

The West Wing Weekly
2.08: Shibboleth

JOSH: [turkey gobble]

HRISHI: [laugh] That's my favorite part of the turkey is the flent!!

JOSH: Mmm...bet you can't eat just one.

HRISHI: That all stays.

[Intro Music]

HRISHI: You're listening to *The West Wing Weekly*. My name is Hrishikesh Hirway.

JOSH: And my name Joshua Malina.

HRISHI: Today, we're talking about season 2 episode 8. It's called "Shibboleth."

JOSH: The teleplay is by Aaron Sorkin, the story by Patrick Caddell, and the direction by Laura Innes. It originally aired on November 22 in the year 2000, a couple days before Thanksgiving.

HRISHI: Here's the synopsis from *TV Guide*: "It's the Sunday before Thanksgiving, and the most pressing White House business is the unexpected arrival of two live turkeys. What to do with them? "Slacker" C.J. has just left, so Sam and Toby have stashed them in her office, but the quiet times are interrupted by news that a shipload of illegal immigrants from China has just been intercepted--" That's *shipload*.

JOSH: [laugh]

HRISHI: "*Shipload* of illegal immigrants has just been intercepted. It's seems that they're claiming asylum as persecuted Christians. The next morning, Toby presses the president to appoint Leo's sister, the superintendent of schools in Atlanta, to an important Education department post. Making this politically dicey is the fact that she's a foe of school prayer."

JOSH: [a-huh]

HRISHI: What'd you think?

JOSH: I really like this episode.

HRISHI: I'm relieved to hear you say that.

JOSH: Oh, are you?

HRISHI: I was slightly worried that you might not have the best opinion of it. My confession is this is possibly my favorite episode of *The West Wing* of all time.

JOSH: No kidding. I don't think I would've predicted that, but it's up there. It's very very funny.

HRISHI: It's up there for me with "Take This Sabbath Day." Of the ones that we've watched, I think these are two of my all-time favorites. I was trying to figure out how to best express to you how much I love this episode. I called my friend Jess Guptha to tell a story about his experience with this episode through me. I'll play a little bit of that.

JOSH: This is your new thing. I like this where you surprise me with extra stuff you've done outside without consulting me. I will *never* do that for you.

HRISHI: [laugh] Deal.

JOSH: I'll never do extra work without flaunting it ahead of time.

[Phone conversation with Jess Guptha excerpt]

JESS GUPTHA: Hey, Hrish.

HRISHI: Hey, Jess. How's it going? I'm recording this for the podcast.

JESS: [laugh] Oh really?

HRISHI: I was wondering if you could tell Josh about your experience of me trying to get you to watch "Shibboleth."

JESS: Oh...yeah. We came to visit you and it was just suddenly you were like--have you seen this episode? And that particular scene with the carving knife being given to Charlie, and we hadn't. And you just could not wait to basically let us experience the episode. While we were in the car driving back home, I think you pulled it up on YouTube and played that scene for us in the car really with no context around it except that it was something we needed to experience right then and there. I think we were kinda quiet, and the scene was just playing through the car speakers and clearly, you were like, it was sort of resonating with you, even though you've seen it I don't know how many times. And the video ended, and you kinda looked at me, and I said, "I don't really know what to say after that." And you were like, "But he GAVE him the KNIFE!"

HRISHI AND JESS: [laugh]

JESS: "He gave him the knife! Can you believe it?!" And I was like...uhh...for somebody who wasn't exposed to the characters before, to me, it was kinda like, okay, it was Martin Sheen giving this other actor--who I now know is Dulé Hill--the knife. I think it's going to be much more impactful to me now, having watched the first season all the way through and having a connection with President Bartlet and with Charlie.

HRISHI: Alright, thanks Jess.

JESS: Okay, bye.

HRISHI: Bye.

[end excerpt]

JOSH: Not the ideal circumstances to show to someone, I guess. But also, I don't think if you weren't a fan of the show already and familiar with all the characters and the dynamics among them, I wouldn't expect it to land.

HRISHI: Yeah, maybe it was [laugh]--

JOSH: [laugh] I like your almost *overexuberance* and enthusiasm for the show, that you thought that in a car on a small phone with people who weren't familiar with *The West Wing* that they would be knocked out by the handing over of the Paul Revere knife. That's very sweet of you.

HRISHI: Now, that's all Jess likes to say back to me is "He gave him the knife! Ahh!" He texts me emojis of giving someone the knife.

JOSH: [laugh] That's very funny. Well, I do really like that scene, but then, I'm a fan of *The West Wing*.

HRISHI: [laugh] Alright, let's start at the beginning.

JOSH: Why not. Like a real grownup podcast would.

HRISHI: [laugh] This episode starts out with a frontl, a reverse flentl.

JOSH: Yes. Actually, it really starts--this is my new pre-beginning. I try to come up with a pre-beginning.

HRISHI: Oh yeah! Your favorite kind.

JOSH: We got the here's-everyone-from-the-show-and-what-they-do preview. I love that they decide though, like, 'Maybe some people will start watching the Thanksgiving episode in the second season, so let's just reintroduce everyone to the cast.'

HRISHI: I appreciate it because, like I said, this is one that I single out as "you've never seen *The West Wing*? Okay, start here." And I play this episode. And so it's a great setup for that. I mean, it doesn't really work because they're like, "Alright, I don't know. It's a bunch of names, a bunch of people with names and positions, sure. But this is, you know, we watch this in my house, we watch this every Thanksgiving, this episode.

JOSH: I could see that. That would make a fine tradition. At my house, we have turkey every Thanksgiving.

HRISHI: Eh, you can do your weird stuff.

JOSH: It's just a Malina thing. Although this Thanksgiving, now that we're on the topic, my daughter is now a vegetarian and in addition to making a turkey, I will also make--do you make or buy--a tofurkey.

HRISHI: You can make a tofurkey.

JOSH: How?

HRISHI: Out of tofu and seasonings and things like that.

JOSH: Yeah, I'm going to buy one. I'm also in contact with Aaron's Gourmet, Aaron's Kosher Gourmet of New York, about getting a gooseduckenquail.

HRISHI: Wow.

JOSH: A kosher gooseduckenquail, which would be of course would be a--I can't remember which order they go in. I guess it's a...

HRISHI: It would go quail inside the duck inside a goose.

JOSH: But there's four in there. Goose-duck-en-quail. There's quail, chicken, duck, goose.

HRISHI: Oh, I forgot the "ken." I was thinking just "en."

JOSH: Oh yeah. Gooseduckenquail. By my count, I think there are probably only two of us who will be willing to eat that. And I assume my vegetarian daughter will just weep and sit under the table.

HRISHI: Sounds about right.

JOSH: Okay, back to *The West Wing*.

HRISHI: So this episode starts with a frontl, and I was wondering if you noticed that they mention a name in the frontl. Did you catch it?

JOSH: I don't think I did. Was it Yentl?

HRISHI: Close. No, not really close.

[West Wing Episode 2.08 excerpt]

[police radio chatter]

POLICEMAN: Yeah, I'm going to need Romero and Rydell on backup.

[end excerpt]

JOSH: Dan Rydell.

HRISHI: Dan Rydell!

JOSH: Interesting.

HRISHI: We never find out who those people are, and it doesn't matter, but in this frontl, we get a Dan Rydell shoutout. I'd like to think it's Dan Rydell they're talking about.

JOSH: Yeah.

HRISHI: And we have some pretty good production values here: the harbor and the Coast Guard, and this cold open beginning outside of the White House in this seascape setting.

JOSH: Big production values. BIG holiday episode.

HRISHI: [laugh] And then we get to the White House and Sam's working on a speech.

[West Wing Episode 2.08 excerpt]

SAM: By day, they churn butter and worship according to their own beliefs, and by night, they solve crimes.

TOBY: Read the thing.

SAM: Pilgrim detectives!

TOBY: Do you see me laughing?

SAM: I think you're laughing on the inside.

TOBY: Okay.

SAM: With the big hats!

TOBY: Give me the speech.

[end excerpt]

HRISHI: I think, for the record, *Pilgrim Detectives* the TV show is a great concept although it needs a better name.

JOSH: And it feels Adult Swim, maybe.

HRISHI: [laugh] Really? I was thinking, I totally buy it.

JOSH: You're taking more just face value than actual hour-long procedural.

HRISHI: I think it could be really good.

JOSH: I'm thinking 15 minutes, maybe animated.

HRISHI: [laugh] There must've been crimes committed post-Plymouth Rock.

JOSH: Oh, there definitely were. Oh yeah. There was pre-Plymouth Rock. Let's get into the chronology of it because Toby's just wrong when he corrects C.J.

HRISHI: Oooh! About the Jamestown--

JOSH: Eh, she does this whole riff about how "you don't know anything, you're butchering American history, Jamestown was in the 16th century, Plymouth was in the 17th century, and the Revolutionary War was in the 18th century." Unfortunately, he's just wrong. Jamestown was founded in 1607, placing it in the 17th century--

HRISHI: [laughs] Wow.

JOSH: A mere 13 years before Plymouth colony.

HRISHI: Maybe he was thinking of Roanoke?

JOSH: Well whoever... maybe he was thinking that the people who wrote the dialogue for him had some sense of American history. It's again one of those weird things where did nobody bother to...I'm surprised that nobody knew that. Just the fact the / knew something because I bumped on it immediately. Maybe it's just because I've read some books on Jamestown and Plymouth. But why would they write a scene where like one character is correcting the other one--

HRISHI: Incorrectly!

JOSH: Yeah! Odd.

HRISHI: Well maybe in this timeline--maybe in the *West Wing* slice of multiverse--Jamestown started in 1599.

JOSH: Well, there you go. Now you're getting very heady. And you're right. This is of course not the real world; it's *The West Wing* and maybe in the world of *The West Wing*, Jamestown was founded eight years earlier.

HRISHI: [laugh] Exactly.

JOSH: Seems like a weird way to go with it, but could be. Maybe that's exactly what Aaron would say were we to press him on the point.

HRISHI: I like when these guys all gang up on C.J. behind her back. The little section of cross talk that happens?

JOSH: About placing the turkeys in her office?

HRISHI: Yes! Just following Bradley Whitford, he trails off. He says...

[West Wing Episode 2.08 excerpt]

[turkeys gobbling in the background]

JOSH LYMAN: C.J. handles all...birds...

[end excerpt]

HRISHI: Which is a great line.

JOSH: I like that whole scene. I think I went back and watched it a second time. None of them ever smiles at what they're doing to her.

HRISHI: [laugh] Right.

JOSH: They're all completely straight-faced even when they're left alone. Of course they have to keep a straight face when they're trying to convince the person to put the turkeys and let them run loose in her office. But even after they leave, they just kind of looked at each other like "that was the right thing to do."

HRISHI: [laugh] Yes.

JOSH: Not like, "Ooh, we're playing a little joke."

HRISHI: It was so taken for granted that was the only course of action.

JOSH: And without giving any spoilers, it sort of presaged--is that a word?

HRISHI: Yeah.

JOSH: Presaged some pranking that would be done to my character, or will be done to my character years from now.

HRISHI: I would've pronounced it pre-saged but I think both are correct.

JOSH: Okay. Well, I'm *sure* we'll get some feedback. It feels weird. It sounds weird in my mouth. Sometimes, I realize I am saying a word that I'm very familiar with but I've never said it out loud. I see it in books and stuff and then I think, 'Wow. I'm not really sure how to pronounce that word.' But presaged. And I have to go look into it now.

HRISHI: My saddest version of that was when I was little and I realized that it was pronounced “mis-shapen” not “miss-happen.”

JOSH: Aww, that’s sweet!

HRISHI: I knew what it meant, but I didn’t realized that it was “mis-” and “-shapen.”

JOSH: Yeah? I’ve got a couple of those. I thought the word “awry”; at one point, I thought it was pronounced “AW-ry.” Things are really going AWry. And I thought “albeit” was “al-bite.”

HRISHI & JOSH: [laugh]

JOSH: And albeit is like you’re kind of trying to kind of sound smart so you don’t want to mispronounce it but there you go. Then I know as a father, it’s very easy to get into a mode where you encourage your kids to continue mispronouncing words rather than correcting them because it’s so darn cute. I have a nephew--I don’t know how old he was, I don’t want to embarrass him--but he thought paleontologists studied dino-sorns. “Look at that dinosorn.” And that was when he finally realized, whatever it was (maybe it was early high school), it was embarrassing for him. He was like, “MOM! How could you not have told me?!”

HRISHI: And she was like, “I love how you had so much difFICulty with it.”

JOSH: Boom! Actually, while we’re on linguistic missteps, there’s a mention at one point of the Chinese Christians being placed in a temporary internment camp. But the closed caption writer made that a temporary *interment* camp. There’s an important distinction there.

HRISHI: Yeah, one is a much more grave situation.

JOSH: Ooh, God, you’re good!

HRISHI: Did you notice right after they set up C.J. with the turkeys, Toby says, “Pizza?” to Sam, and I thought, “Oh, ordering pizza is the official food to accompany harassing your female coworkers.”

JOSH: Yeah, they go well together.

HRISHI: I love when C.J. comes into her office and she sees the turkeys for the first time, and she’s just sort of taking it in and Donna then runs in . Donna runs in with a little turkey gobble of her own. She goes...

[West Wing Episode 2.08 excerpt]

DONNA: WaitWaitWaitWaitWaitWaitWaitWaitWaitWait, I’m coming! I didn’t think you were here yet.

[end excerpt]

JOSH: [laugh] That's actually really funny!

HRISHI: Donna is really great in that scene! After C.J. says, "I don't want to know their names, she says..."

[West Wing Episode 2.08 excerpt]

DONNA: This one's Eric, and this one's Troy.

[end excerpt]

HRISHI: Like, she *cannot* stop herself from saying their names. It's--

JOSH: She kind of had to.

HRISHI: Yeah, she was just like, "I don't want to know their names." "This one's Eric, and this one's Troy." [laughs]

JOSH: I do like the whole pardoning of the turkey, both as executed--

HRISHI: Or not executed.

JOSH: Nice. [cross talk] Oh man, you are on a roll! What was I saying? Oh, yeah!

HRISHI: [cross talk] Sorry. Sorry. That you like it in the show and in real life?

JOSH: Yeah, as a comic subplot and I like the real life thing. I doubt that in real life that anybody has to choose between two turkeys which is the more photogenic. There's probably a little bit of artistic license taken for that. And then of course, also, all I could think of was the delightfully horrific Sarah Palin turkey pardoning. I don't know if you remember. I think in 2008 as governor of Alaska, she pardoned a turkey and read a whole proclamation and then did a little interview.

[Sarah Palin interview excerpt]

SARAH PALIN: It's nice to get out and do something to promote a local business and just participate in something that isn't so heavy-handed politics that invites criticism. Certainly, we'll probably invite criticism for even doing this, too, but at least this was fun.

[end excerpt]

JOSH: This little interview took place in the worst possible locale, which was right in front of where [cross talk] they were slaughtering the turkeys that hadn't been pardoned.

HRISHI: [cross talk] It was right--you can see them in the background!

JOSH: If you look online, [cross talk] most of the videos are blurred out because obviously what is going on is rather horrific.

HRISHI: [cross talk] Yes, I remember.

JOSH: And she's just chatting away. I thought of that often as I watched this episode.

HRISHI: Oh, that's great. Speaking of other things about weird things Toby says...he says that, while making a perfectly valid point about school prayer and that laws are there to protect people in the minority even if the majority wants to think something different, he's making this point with the aides to the Republican majority, I think. When Toby's going and floating the idea of Leo's sister, the aides say 70 percent of people think that prohibiting school prayer is wrong, and Toby cuts them off. He says...

[West Wing Episode 2.08 excerpt]

AIDE: 70 percent of the people say--

TOBY: Laws don't work like that, Wayne. We don't ask for a show of hands.

[end excerpt]

HRISHI: And I thought, 'Isn't that exactly how laws work?'

JOSH: Well, we don't ask regular citizens. We don't ask for a show of hands among the general populace.

HRISHI: Well, we have a republic, I understand, not a true democracy. But- the idea that laws don't work [laugh], I mean, they kind of do! Laws do get affected by popular opinion. It's a hard thing to make that kind of a blanket statement, isn't it? I understand his point, though.

JOSH: I bought it at the time. But I see what you're saying.

HRISHI: We kind of do. We do kind of ask for a show of hands.

JOSH: It depends on whose hands.

HRISHI: Exactly.

JOSH: And you're right. Ballot measures, obviously.

HRISHI: Great, but we elect legislators who vote on bills essentially with a show of hands.

JOSH: That's true. The guy at the time was quoting [cross talk] general populace.

HRISHI: [cross talk] I know, I know. Is general populace a four-star general?

JOSH: [laughs] The board goes up to three. I mean, it's *at* three. Let's see what it goes up to by the end. I'm enjoying the Hrishu jokes. Please keep them coming. Please keep them punning.

And also, we went by...there's a real little tribute to Tom Stoppard's *Rosencrantz and Guildenstern* where Josh Lyman enters (I don't even remember which scene) and he has been flipping a nickel and fifteen times in a row it's hit tails?

HRISHI: That's still in the cold open.

JOSH: That *is* in the cold open. That's very reminiscent of what I believe is the cold open of Stoppard's play in which Rosencrantz and Guildenstern are having a philosophical discussion about the improbability of a coin landing on the same side over and over and over and over.

[Rosencrantz and Guildenstern excerpt]

ROSENCRANTZ: Heads.

GUILDENSTERN: Wicked man may be moved to reexamine his faith if for nothing else then for the law of probability.

[coin flip sound]

ROSENCRANTZ: Heads!

[end excerpt]

JOSH: I don't what the tip of the hat was for there--it was just to give Josh something to do--but I thought it was interesting.

HRISHI: My favorite part of that whole thing is when he's flipping it and he's gotten it sixteen times in a row, and then he flips it again and you just hear him say...

[West Wing Episode 2.08 excerpt]

JOSH LYMAN: Yeah!

[end excerpt]

HRISHI: He's cheering for heads.

JOSH: I didn't do the math, but wildly improbable.

HRISHI: When we get into the Charlie knife hunt, we don't start this episode off with "Charlie has to go look for a knife." He's already well into the knife hunt by the time this episode has started.

JOSH: Yes! Now that you mention it, one of the things that I really love about this episode is one, it is just balls-out funny. Aaron is an *incredibly* funny writer and sometimes I wish--this is not what *The West Wing* is--but I would love to see him just write something that is just flat-out comedy and never then has the big moment and things that land. But in this episode, I like that

things that might've felt a little schmaltzy were all leavened by comedy. And so, one of the great things about the knife moment is that it pays off in this really sweet way where we learn that the President kind of looks at Charlie as a son. It's a very paternal thing he's doing. In fact, he's saying, "This is something we pass down, parent to child in my family."

HRISHI: Or father to son, even. He says "father to son" and he doesn't have any sons, so he's gives it to Charlie.

JOSH: Yeah, that's correct. To me, that's all leavened because up until now, the whole knife thing has just been a comic subplot about President Bartlet's obsession, mania, and strange possession of information about all manner of knives and knife makers.

HRISHI: How does he know so much about a knife?

[West Wing Episode 2.08 excerpt]

PRESIDENT BARTLET: Meridian 3000 series. One-piece forged blade, riveted palm handle.

CHARLIE: Terrific.

PRESIDENT BARTLET: I don't like the handles.

CHARLIE: Okay.

[end excerpt]

HRISHI: He knows about every knife. He knows everything about every knife. Like, Charlie's going out doing research and bringing back a knife, and as he opens the box, the President's like, "Here are the tech specs."

JOSH: Yeah, a lot of tech specs. I knew you'd be happy.

HRISHI: Beside the hilarious writing, I agree this is really one of the funniest episodes. Again, that's why I think of it with "Take This Sabbath Day." It has these dramatic really touching moments. It's not of course as dark as "Take This Sabbath Day," but it is so funny and it just switches from scene to scene. Not in a way where one's incompatible, but it's just beautifully melded together. But there's also just some great writing all around. I really like this line: "volume of dumbness with no reward" that Leo says.

[West Wing Episode 2.08 excerpt]

TOBY: I'll take the meetings.

LEO: You're damn right! You'll take the meetings, and you'll start with aides to the Republican leadership, and you'll gauge exactly the volume of dumbness with no reward we can expect.

[end excerpt]

HRISHI: I love Leo's attitude the whole time. He knows.

JOSH: What I found interesting is that in the end, at the very moment this is over, and she realizes it and signs the paper, it's really because she arranged for the photograph.

HRISHI: Right.

JOSH: That's the finally thing that--and I'm not sure--to me, it almost seemed like I'm not sure that would be the coup de gras in terms of the public or how this is going to play but with Leo. It seemed personal to him, this whole...

[West Wing Episode 2.08 excerpt]

LEO: We do not strut ever!

[end excerpt]

JOSH: The first thing I thought of course was, 'Josh Lyman hasn't gotten the memo.' [laugh] Maybe the rest of you don't strut, but have you ever seen him walk down a hall? It seemed to me that Leo was offended by her wanting and arranging for that photo to be taken.

HRISHI: Yeah.

JOSH: More so than the existence of it. Or am I wrong? Would that have been a scandal with the public, that she had arranged the photo?

HRISHI: Yes, that I think, the reason why the Republican side is handing over that photo is because for them, this photo proves how unsuitable of a candidate she is. And Toby's like, "We can work with this" and Leo says no. You start to get the sense that he agrees with the Republican side, that it is unwinnable for the sake of public opinion. But I don't think that is the case because Toby's whole underpinning for this is that the president wants to have a debate on school prayer.

JOSH: Right.

HRISHI: And so maybe this will be a more vitriolic debate because of the photo or something like that, but it would still...maybe it starts off too harsh, but still there's a way to have the debate. But I think for Leo, the issue really is this idea of strutting.

JOSH: That *personally* offended him.

HRISHI: Yeah, exactly.

JOSH: Which I found interesting. I thought it kind of elevated that story line.

HRISHI: Yeah, me too. We've talked about how so often people, you know like when C.C.H.

Pounder...HUD Secretary O'Leary comes in and says, you know, "The Republican is a racist" and Leo has to berate her and say, "No, you're not going to do this" even though he agrees with her. But this was a different kind of situation, and I think he got to be righteous about it in a way that was deeper because it was his sister. Like he said, the milk duds that she stole.

JOSH: Right.

HRISHI: He's been the one to keep her in line.

JOSH: I thought it was a nice little reflection of their dynamic that once he said that, once he nailed her on having arranged the photograph, she knew it was over immediately. She comes in all fired up but the air just goes out completely. She knows it's over at this point. She knows her brother well enough.

HRISHI: What do you think about the name Odabee Jones, the photographer?

JOSH: I feel like you're setting me up. I like it.

HRISHI: [laugh] I was just wondering. When I heard the name Odabee Jones, I thought of Whoopi Goldberg's character in *Ghost*.

JOSH: [laugh] Yeah, what is that?

HRISHI: Oda Mae Brown.

JOSH: Oda Mae Brown!

HRISHI: I don't know the name Odabee.

JOSH: Odabee a fly on the wall when they came up with that name. I don't know. Look it up!

HRISHI: [laughs] I was headed there, but you said it yourself. It was great.

JOSH: That's 3 to 1.

HRISHI: That was really good! Oh, when C.J. learns she has to teach the kids a song--lead the kids in a song--

JOSH: Yes!

HRISHI: I thought, maybe she could lead them in the Notre Dame fight song.

JOSH: That slipped into my mind, too.

HRISHI: Yet another episode where CJ has to sing, yet we don't actually get to see it.

JOSH: But again, we don't see it. Too many Chekov's gun too many times. Will we eventually see her, hear her sing?

HRISHI: You got *The Jackal*.

JOSH: Anything else?

HRISHI: [laugh]

JOSH: She can sing! I saw Ms. Janney in *9 to 5*. She can sing.

HRISHI: The dialogue is the music in this musical, Josh.

JOSH: I sang a song to that tune in Christopher Durang's *Sister Mary Ingacious Explains it All for You*. It was a little Christmas pageant that was put on, and a weird kind of parody song sung to that tune.

HRISHI: To which tune?

JOSH: [singing] "Hello, my name is Mary and his name is Joseph." [speaking] Is that what they sing? [singing] "Parents of Jesus, who's not been born yet. We're fleeing from Herod, and nobody knows if we'll make it to the town. But we'll try, you can bet." [speaking] That's the Christopher Durang version.

HRISHI: And that's a funny version?

JOSH: Well, that's the beginning. It gets a little racier, but we'll leave it at that.

HRISHI: I see. Josh [Lyman] is now on his best behavior with Mary Marsh and Al Caldwell.

JOSH: That's true! Why did that scene have to be so...

HRISHI: Contentious? Just because Mary Marsh is always geared up for a fight when it comes to those guys?

JOSH: I guess so. I grew to like the Reverend more.

HRISHI: He's great, right? His thing with Toby, where he says:

[West Wing Episode 2.08 excerpt]

REVEREND CALDWELL: Good morning, Toby!

TOBY: Good morning, Reverend.

REVEREND CALDWELL: You look determined.

TOBY: *I am, sir.*

REVEREND CALDWELL: *Good boy.*

[end excerpt]

HRISHI: It's so sweet.

JOSH: I liked it. Also, the Reverend knows. He knows what the deal is and what's going down, and he's ready to put his money where his mouth is. Not just his organization, but it sounds like his personal money to make it happen. I respected that.

HRISHI: Yeah. And we've got a third in the room with them. Sam Anderson.

JOSH: Sam Anderson?

HRISHI: In addition to the Reverend and Mary Marsh, there's a third guy in the room on their side of the table, and it's Sam Anderson who I know as Bernard from *Lost*.

JOSH: Oooh, yeah, I recognized him! I think I didn't quite place him. That's right!

HRISHI: I mean, he's been in many many things, but that's what I know him best from.

JOSH: There's a lot of excellent small casting in this episode. Some friends of mine that I'd like to point out.

HRISHI: Let's do it.

JOSH: Aide #4, Republican Aide #4, was played by my friend John Prosky. A fantastic actor, son of the late Robert Prosky (also a wonderful actor). Also, one of the reporters, I think Reporter #4. Maybe I'm making that up, but one of the reporters is played by Tim Davis Reed who would play the role of Chris--or maybe at this point he already had played the role of Chris--in forty-five episodes of *Sports Night*. Chris in the control booth.

HRISHI: Yeah, that's right!

JOSH: And he would go on to do many episodes of *The West Wing*. I think eventually he's Reporter #2. He gets a name--Mark--and I think at some point, he gets a last name. If the show had only run longer, he might've gotten a middle name.

HRISHI: This was his first appearance?

JOSH: Yes.

HRISHI: I didn't realize that. That's cool.

JOSH: Now he teaches acting at Syracuse. Here's where I like the Reverend, although not as she comes across in this scene or in any other, Mary Marsh. They at least seem to accept the Chinese asylum seekers at face value whereas President Bartlet--it's a good scene, but he puts the guy through a *Jeopardy!* lightning round. Of course, he gets his comeuppance very quickly, but I thought it was almost un-Bartlet-like to be quizzing him on apostles in order to divine--I feel like I've set you up for another pun--in order to divine whether he had a connection to the Divine.

HRISHI: Hey, you did it yourself. But at the end, Josh says to the president, "So the guy passed the test, huh?" And the president says, "You think I would've sent him back if he'd failed catechism?"

JOSH: Right. So, it's almost even worse. Why did he do it? He was just warming up?

HRISHI: I think he wanted to know what he was getting into. I think he wanted to meet a pilgrim face to face.

[West Wing Episode 2.08 excerpt]

JHIN WEI: Mr. President, Christianity is not demonstrated through a recitation of facts. You're seeking evidence of faith, a whole-hearted acceptance of God's promise of a better world. "For we hold that man is justified by faith alone," is what Saint Paul said. "Justified by faith alone." Faith is the true...uh...I'm trying to...shibboleth. Faith is the true shibboleth.

[end excerpt]

JOSH: It's a lovely little speech that he has.

HRISHI: It's so beautiful. I have to say, as an atheist, that speech made me misty.

JOSH: Yeah, it's beautiful!

HRISHI: It's so beautiful! It's the power of *The West Wing*. When I first started watching this show, I was so cynical about American politics, you know? My punk rock heart was just absolutely over the idea of any kind of idealism and electoral politics in general. As a firm atheist, I just didn't think I would be moved by plots like this, but you know, I don't know.

JOSH: You can be moved by someone else's faith.

HRISHI: Absolutely. I love religious mythology; I love the stories, I love the storytelling. I love the humanity of it. So, I loved that part. The thing is, that's not even the showstopper scene of the episode! That alone could've been an *amazing* closing scene, but we still have the president and Charlie's exchange to come afterwards.

JOSH: I like though in the knife scene that they don't make too much of a meal out of it.

HRISHI: Right.

JOSH: I mean, it's great. I love it and it lands, and you can see in Dulé's face how much the moment means to Charlie, but Martin kind of throws it away as Bartlet. It's this heavy duty thing, but he doesn't want to do it in a heavy duty way. He corrects his grammar right before he actually hands over the thing, which I loved. I was like, 'All of a sudden, people care about grammar? The guy has 4300 examples. Like, oh that's fantastic! I love this guy.' But I like that in the playing of it, they didn't make too much of a meal out of it.

HRISHI: I think that's *why* I like it so much. I think it hits harder because it's left lighter. Can we go back to the Mary Marsh/AI Caldwell scene? So Josh is on his best behavior but Sam is hot under the collar about a playwright whose--and I understand his point, and Reverend Caldwell understands his point and stuff. But I didn't quite get this line, where he says...

[West Wing Episode 2.08 excerpt]

SAM: Don't look now, but I think the playwright's headed to China.

[end excerpt]

JOSH: I literally had the same thing. And I gave it five minutes where I just kept--

HRISHI: [laughs]

JOSH: Really. Normally I would just think about it for a second. 'Oh, I'm not quite getting it. I'll ask Hrishu.' So I *really really* tried to figure it out, and I just couldn't parse it. I don't understand what that means.

HRISHI: Exactly. I don't either!

JOSH: I'm sure many people will explain it to us on the website, and then many more people will explain it on the website (not having checked that it's already been explained). I would like somebody to explain that to us.

HRISHI: Yeah, that would be great. "Don't look now, but I think the playwright's headed to China." What does that mean? I'm glad at least that I wasn't alone in not understanding it.

JOSH: And I think I read somewhere that perhaps this a reference to the Terrence McNally play *Corpus Christi* and death threats being made over its being produced.

HRISHI: I think there's a separate NEA episode about that specifically, so whatever. Leave it out. I laughed out loud--LOL for short, I'm just going to come up with an acronym right now--

JOSH: Yeah, that might stick.

HRISHI: --at Toby.

[West Wing Episode 2.08 excerpt]

SAM: *Don't be cute.*

TOBY: *I can't help it.*

[end excerpt]

JOSH: It's a good line. It is a good line.

HRISHI: And then, he just gets fired up when he's angry and he's like...

[West Wing Episode 2.08 excerpt]

TOBY: This would never come to a vote! So, hold up all the appointments you want. Shut down the government because a teacher did as she was told. You'll have given us a second term and we won't even have to leave the building. But not because I'm right and you're wrong--though I am and you are--but just because I am better at this than you.

[end excerpt]

HRISHI: It's got such a huge buildup, he's got such a head of steam, and a slam dunk line only to have it clang off the rim.

JOSH: Yes, and then I think in a big thought bubble, we should see Leo saying, "We do not strut ever."

HRISHI: [laugh] Right!

JOSH: I think Toby was trying to. Yeah, no, he got his [expletive deleted] handed to him.

HRISHI: Which is just an amazing thing, that you would give a character such a badass paragraph of dialogue just utterly *demolishing* the political opponent. And he's so convinced of his rightness. He's convinced *me* of his rightness by the end of it, and then it doesn't work out for him. I love that.

JOSH: There's another moment where I felt sad for and pity for him. It was "bathetic" when you realize that little Toby got pushed around. Even Leo's like, "What happened to you?"

HRISHI: You think he meant it like you meant it?

JOSH: No, I wanted him to mean it the way I took it, which was like [cross talk] "Dude, get over it!"

HRISHI: [cross talk] The mean way?

JOSH: "You're fifty!" Yeah, there's something very sad to me and a little bit pathetic about the fact that Toby's so fired up about this, because *he* maybe got bullied when he didn't bow his head during voluntary prayer.

HRISHI: I like that this episode in so many different ways and from opposite sides of the issue was essentially about pluralism. And it was about standing up for the beliefs of people who might have beliefs that are unpopular, whether it's little Toby not praying in school or the kids who are getting arrested in front of Josephine McGarry who *are* praying, who are getting arrested for prohibiting the ban on school prayer or the Chinese pilgrims. I love that they were standing up for all of these different sides, both the secular and the non-secular belief systems.

JOSH: It's a multi-layered episode in that sense.

HRISHI: Yeah. Oh! I know what the other weird subtitle thing was. When at one point Leo's talking about the photo to Toby, and he says, "The only thing breaking up Norman Rockwell was the cops, the handcuffs." In the subtitles, it says, "The only thing breaking up *Normal* Rockwell."

JOSH: [laugh] Normal Rockwell. That works.

HRISHI: I just thought, I was laughing really hard and I was wondering, 'It felt like someone was watching me.'

[Rockwell's song "Somebody's Watching Me" excerpt]

ROCKWELL: I've got a feeling like somebody's watching me...

[end excerpt]

HRISHI: I always feel like somebody's watching me. [song continues playing in the background] That's just my normal feeling, my Normal Rockwell feeling.

JOSH: What the hell is going on?

HRISHI: I'm trying to reference [singing], "I always feel like somebody's watching me."

JOSH: [cross talk] Oh, the song! I got the song reference. Oh, that's *by* Rockwell. That went over my head.

HRISHI: [cross talk] By Rockwell. It's by Rockwell.

JOSH: I was like, I know the song lyrics. I don't get the connection.

HRISHI: Normal Rockwell.

JOSH: I'm too dumb to make certain jokes to.

HRISHI: Oh no, it was a terrible joke to even try.

JOSH: [laugh]

HRISHI: But it felt a little harsh. Toby says, "It bring the problem front and center," this discussion of school prayer, by nominating Josie. He says "It brings the problem front and center." They have a little exchange, and then Leo caps off the episode by saying:

[West Wing Episode 2.08 excerpt]

LEO: It brings your problem front and center, Toby.

[end excerpt]

HRISHI: And it felt a little harsh, you know. It felt like he was personalizing the issue for Toby. As opposed to letting Toby argue a principled point, it made it seem like he was diminishing it a little bit into this personal grudge that Toby had.

JOSH: I don't know if I agree. To me, it felt like Toby was out of line for much of the episode. Because he's fired up--to me, again, all of it made intensely more pathetic when you realize how personal the issue is to Baby Toby.

HRISHI: Aww...

JOSH: It seemed like he was being warned again and again to go slowly, move slowly, and he was just going maverick and doing what he wanted to do. It was an issue that when an issue burns hot for Toby, he's going to do what he's going to do. Which is an admirable trait in one sense, but also as an employee or, you know, Leo outranks him, I don't mind him sort of putting Toby in his place.

HRISHI: Yeah. But he is right. The fourth grader. That's a real legitimate valuable prize, in the language of the episode. That's the prize, by putting that issue front and center. I like that Leo eventually comes around. He's like:

[West Wing Episode 2.08 excerpt]

LEO: You're right about that part. That part needs to be talked about more.

TOBY: It does. Okay.

[end excerpt]

HRISHI: The whole thing felt very apt to me in the current climate of Colin Kaepernick.

JOSH: It is kind of like opting in and opting out. What's *assumed* is that you're going to stand there while the National Anthem is played and if you don't want to, you are making yourself different from and you're standing out and forcing you to make a stand or take a stand which perhaps an adult is fully able to do where a kid can't. So of course, if there's voluntary prayer,

and everybody just about is going to do it, and you are opting out, that takes a certain resilience as a kid to do and it puts a target on your back in a way that many kids wouldn't want to. It made me think of my dad who in high school famously wrote an anti-chapel. There was I guess mandatory chapel in his day--this is just after the founding of Jamestown (just kidding, Dad). But my dad wrote, I think an editorial, in the school paper about how outrageous it was. And of course, he's also a Jewish kid in a largely Christian school and he got into a lot of trouble. But he was a fiery kind of guy, and still is.

HRISHI: The apple doesn't fall far from the tree.

JOSH: I'm proud of him. I hope that's true.

HRISHI: Certainly it doesn't hurt that the kids being arrested are at a football game, you know the comparison to Kaepernick.

JOSH: It's kind of like the inverse. It's interesting, he's opting out of this ritual that most people accept as...

HRISHI: What you do.

JOSH: Yeah, what you do. Exactly. These are kids at a football game in the episode who were opting into something that Josephine was saying you may not do.

HRISHI: Right.

JOSH: Yeah, interesting different facets.

HRISHI: And now we're going to take a quick break.

[AD BREAK]

HRISHI: There's another thing about faith that I wanted to talk about which is a little contrast between this episode and "In the Shadow of Two Gunmen." The whole thing about the test they want to give to the refugees. They say, "It's not uncommon in this situations for refugees to feign faith." And of course, that's presented as a bad thing. But it made me think of Leo's advice to the president where he says:

[West Wing Episode 2.01 excerpt]

LEO: Act as if you have faith, and faith shall be given to you. Put another way, fake it 'til you make it.

[end excerpt]

JOSH: Nice!

HRISHI: Kind of at odds. Feigned faith is actually, you know, considered to be a better route.

JOSH: That's interesting. I thought all together, this is normally the kind of episode where I would be nitpicking and saying, "Really? The Thanksgiving episode has a major plotline with--"

HRISHI: Pilgrims.

JOSH: "With pilgrims? Wow, how about that timing." For some reason, it all worked for me.

HRISHI: Oh, I'm so glad! That's exactly the kind of thing that I was worried about, that you were gonna feel like, "Ah..."

JOSH: I'm sure I even wanted to go there. I just couldn't. It swept me up. I also like the fact it is a Thanksgiving episode that leads all the way to this final little moment of the president for once, rather than being put upon and pulled 92 different ways, and exhausted from the job, he's *thankful* that he's president. This is one of the good days, and that felt just right for a Thanksgiving episode.

HRISHI: I'll tell you the line in the Charlie-President exchange that kills me is just him saying:

[West Wing Episode 2.08 excerpt]

PRESIDENT BARTLET: I'm proud of you, Charlie

[end excerpt]

HRISHI: Kills me.

JOSH: It's very Willy Wonka.

["Willy Wonka and the Chocolate Factory" excerpt]

WILLY WONKA: Charlie, don't forget what happened to the man who suddenly got everything he always wanted.

CHARLIE BUCKET: What happened?

WILLY WONKA: He lived happily ever after.

[end excerpt]

JOSH: Sayin', maybe that might be why he's Charlie.

HRISHI: Here are some jobs that...Leo is a stage manager, C.J. is a cruise director in this episode. They both compare their jobs.

JOSH: Do they both say that?

HRISHI: Leo says:

[West Wing Episode 2.08 excerpt]

LEO: I am trying to stage manage an undisciplined White House...

[end excerpt]

HRISHI: And C.J. says...

[West Wing Episode 2.08 excerpt]

C.J.: Whatever! I'm the Thanksgiving cruise director around here.

[end excerpt]

JOSH: It is a funny. It's a very deft execution of tonal change. I think if you showed this, you were talking earlier about showing this to friends as their first episode. And I think were this to be your introduction to *The West Wing*, you would watch most other episodes and say, "Why isn't it funnier?"

HRISHI: Huh.

JOSH: It doesn't feel like a huge shift to me, even though I've watched all the way up until this point. It *is* different. Occasionally, it just lives in this funnier world, in this sort of more lightly humorous world. I like those episodes.

HRISHI: Yeah. We should talk a little bit about how great the performance was by Henry O who plays Jhin Wei and also Debra Headwall who played Josephine McGarry.

JOSH: Yeah, I was noticing before you really had much to say, given where we're told he's come from and the manner in which he's arrived there, just his initial steps into the Oval Office were handled I thought very nicely. You can just see in his eyes what it means to even be taking these steps in, and the first few things he has to say are really just "Yes, sir. Yes, sir." And it's a nice trick of writing and acting that he ends up weaving in this incredibly eloquent and elegant response to the president that you don't see coming necessarily.

HRISHI: Speaking of the "yes, sirs", when he's offered the sandwiches. "Would you like some sandwiches", and he shakes his head no and says, "Yes, sir" which is great. Henry O was in *Shanghai Noon* and *Rush Hour 3* and *The Sopranos* and *E.R.*

JOSH: And this episode was directed by Laura Innes of *E.R.* fame.

HRISHI: So this is now her second episode I think that she's directed, and she's so good! I think she's so good.

JOSH: It's beautifully directed even that last little shot...

[West Wing Episode 2.08 excerpt]

PRESIDENT BARTLET: This is a great job.

[end excerpt]

JOSH: Great final line, then the door shuts behind Josh who's going to the Rose Garden with the President. And as it (the door) kind of clicks shut, George Washington is framed through the windowpane, and it's just very nicely done with a light touch.

HRISHI: C.J.'s hilarious in this episode. Allison Janney is so *good*, it's crazy. Watching it this time around, I was catching things I laughed at before, but now through the process of doing this podcast I'm looking for, I could not *believe* some of the stuff that was happening between her and the turkeys.

JOSH: Yes. I think I know exactly where you're talking about. There's one moment where she's so in the moment that...I think it's when she's starting to realize she can't give up either. She can't give up either of these turkeys and the turkey just kind of does something behind her. Squawks or makes a move, and she just kind of registers it and continues talking. It's just so...that's a real actor. Somebody who's just... it's one of the great things about her acting--you notice it when you're with her--she's alive. Her senses are alive, and even though when you film a scene, it might take hours of doing it again and again and again, if something different happens, a good actor takes that something different, that energy of the moment and uses it. That's Allison.

HRISHI: It was so perfect. She's trying to tell Morton...

[West Wing Episode 2.08 excerpt]

C.J.: No. These turkeys are going to a petting zoo in Delaware.

[end excerpt]

HRISHI: But in between the words "zoo" and "in", the turkey flaps its wings and hits her in the butt.

JOSH: That's right.

HRISHI: And she gives a little "wuh!" in the middle of the speech and it goes with the dynamic that she's had with the turkeys the whole time, and her phrenetic energy. I watched it like ten times because I couldn't stop laughing.

JOSH: Yeah, I watched it, too.

HRISHI: It's so good!

JOSH: It's fantastic. But there are other things that aren't quite as clear to us as viewers where sometimes another actor just gives you something they haven't given you in previous takes.

HRISHI: Even a turkey actor.

JOSH: And you feed off--exactly. They say never work with children or animals, but it turns out animals can give you good things to play off.

HRISHI: I just wrote down in my notes apropos of nothing it just says, "Silly joke."

JOSH: That was probably just a reminder for us to make silly jokes. I'm pretty sure we've fulfilled that quest.

HRISHI: Oh, I know what it was. We were talking about the part where she says, "Donna, will you have Morton take Troy back to his pen, and remember to support his hindquarters" and the president says, "What's wrong with him?" And C.J. says...

[West Wing Episode 2.08 excerpt]

PRESIDENT BARTLET: What's wrong with him?

C.J.: The turkey's hindquarters.

[end excerpt]

JOSH: [laugh]

HRISHI: Silly joke.

JOSH: Yeah. I loved it, though.

HRISHI: We end, after the president says, "This is a great job", we end with the children singing. Even though we don't see them and it's music, it's technically a flentl.

JOSH: I thought so, too. I'm happy to hear you confirm this.

HRISHI: Because it is this diegetic to the, you know--

JOSH: I love when you say that word. I wrote down I want to make a book recommendation.

HRISHI: Oh, okay.

JOSH: It's a good Thanksgiving book recommendation. Have you ever read any of the history books by Nathaniel Philbrick?

HRISHI: No.

JOSH: Great writer. He wrote *In the Heart of the Sea*, he's got a Bunker Hill book. All his books are fantastic. He wrote a book called *Mayflower: A Story of Courage, Community, and War* which is really fantastic and fascinating, largely about the founding of the Plymouth colony and how that all played out. One of the great things about his books is that for a couple of them at least, there are students' companion books, versions of it that are made and geared toward a younger audience and I know this *Mayflower* book has one. So it's a great Thanksgiving book to read.

HRISHI: I just added it to my cart while you were doing that, and I'm going to read that in November.

JOSH: And I think that was largely--actually, I think it's *entirely* because of that book--that I knew that Toby had misspoken with his states and that Jamestown and Plymouth.

HRISHI: Awesome. Also, you know who struts? Turkeys.

JOSH: You know, they do! Indeed they do! They can't help it. That explains why Josh Lyman struts.

HRISHI: [laugh] I was going to say that's why we kill them.

JOSH: By the transitive law, Josh Lyman is a turkey.

HRISHI: Leo says, "We do not strut ever...and therefore this turkey must die."

JOSH: The whole pardoning would be more exciting if occasionally the call didn't come at the last minute. [Hrishi laughs] It's a little bit too predictable. Here's something I wrote down. I can't tell you apropos what exact moment or scene, but I wrote down, "How did Martin Sheen never win an Emmy in this role?"

HRISHI: Is that *true*?

JOSH: It is! He's just so good every moment!

HRISHI: I just *assumed*!

JOSH: I know!

HRISHI: I mean, there's so many Emmys that the show's accumulated.

JOSH: The show was awash in Emmys.

HRISHI: I figured at least twelve or fourteen of them were for Martin Sheen.

JOSH: Not a one! Nary a one.

HRISHI: That's a travesty.

JOSH: It is. He's *incredibly* funny and touching in this episode.

HRISHI: Yeah.

JOSH: Oh well.

HRISHI: And that's it for this episode.

JOSH: Thank you for listening. We hope you'll listen to the next one. In the meantime, you can leave a message or a comment or an explanation of the playwright line that we didn't understand on our website: thewestwingweekly.com

HRISHI: Or on our Facebook page: facebook.com/thewestwingweekly.

JOSH: You can also follow us on Twitter. Hrishi is @HrishiHriway. I'm @JoshMalina. The show is @WestWingWeekly.

HRISHI: And we're a part of the Radiotopia podcast network from PRX.

JOSH: Woo!

HRISHI: A curated collection of extraordinary cutting-edge shows. Learn more at radiotopia.fm. This episode was produced by me and Josh and edited with help from Margaret Miller and Zach McNees.

JOSH: So Hrishikesh, this is very exciting. We have news from the merch department, don't we?

HRISHI: That's right, Joshua. With the holidays coming, we're bringing back our t-shirt The Signal, the official *West Wing Weekly* t-shirt.

JOSH: You guys requested it, and we're giving it back to you.

HRISHI: It was just available for two weeks, but we're bringing it back for another two weeks. That's the way Cotton Bureau works. This way, people can get it if they want it for the holidays.

JOSH: And as ever, the official *The West Wing Weekly* lapel pin remains available.

HRISHI: But you want to know the big news?

JOSH: Oh, please give it to me!

HRISHI: We have a *new* item! It's the official West Wing Weekly University sweatshirt and hoodie.

JOSH: Tell me about it!

HRISHI: Well you know how on the show there are these great scenes where they're on their day off but you still see them in the West Wing? I'm thinking of two moments in particular when the president is in the White House and he's wearing a Notre Dame sweatshirt.

JOSH: I remember.

HRISHI: So partly inspired by that, and generally school is part of the fabric of the dialogue on the show so often. But also, there's this other part of it where I feel like *The West Wing* has been such an educational viewing experience for me. It's been kind of a like a second chance to go to school. This podcast has been like another chance to go to school for me. With all the people that we talk to and the guests and just discussing all the stuff.

JOSH: I feel in a way we're running a school. I like to think our podcast as a seven-year course of study that you can only take Pass/Fail, and that isn't particularly challenging.

HRISHI: Right. Passing means listening, failing means not listening.

JOSH: That's exactly right. We ask only one thing of you.

HRISHI: So you might be especially excited, then, that this is a university sweatshirt in the spirit of that Notre Dame sweatshirt, or whatever university you want to think of, or college. It's a grey athletic sweatshirt. It comes in both light grey and dark grey, and it has TWWW (the name of our prestigious program) across the top and then it has the university seal which is sort of a variation off our lapel pin. It has the White House on it and it says What's Next across the top.

JOSH: Is there a school motto?

HRISHI: There is a school motto in a banner across the top. It says, "Flentl y veritas."

JOSH: Which is Latin for...

HRISHI: Flentl and Truth.

JOSH: Perfect. It's the perfect motto for our school.

HRISHI: The two things we try to mention.

JOSH: And did we mention it's available in crew neck sweatshirt-style *and* hoodie style?

HRISHI: We did, but we didn't mentioned where you can get it.

JOSH: Where can we get it?

HRISHI: Go to thewestwingweekly.com/sweatshirt.

JOSH: Makes all kinds of sense.

HRISHI: So here's three things you can remember: thewestwingweekly.com/pin, [/shirt](http://thewestwingweekly.com/shirt), and [/sweatshirt](http://thewestwingweekly.com/sweatshirt). Or you can see them all if you just go to thewestwingweekly.com/merch. One-stop shopping.

JOSH: Brilliant innovation. It's the perfect holiday gift, and it's a wonderful way to help out the podcast.

HRISHI: Do you have a *West Wing Weekly* listener in your family? This would be a great way to show them that you care about them and about Josh.

JOSH: And even about Hrishu.

HRISHI: [laugh] So go order it. You have two weeks, and we hope you like them.

JOSH: Okay.

HRISHI: Okay.

JOSH: What's next?

[Outro Music]